

Bob Gibson

# THE BOB GIBSON LEGACY

## Bob Gibson, The Living Legend Years Collection

Bob Gibson Legacy Records presents the five-CD Living Legend Years Collection — four reissues of Bob Gibson's 1974 to 1984 independent label recordings (*Funky in the Country*, *The Perfect High*, *Uptown Saturday Night*, *Gibson & Camp – Homemade Music*) and a compilation disc featuring selections from each album as well as three previously unreleased tracks.

Bob Gibson had a meteoric career during the '50s and '60s recording for Decca, Riverside, Elektra and Capitol. Always an innovator, in the '70s and '80s he led the way in the transition from major labels to independent releases and home recording. Although the four albums from this 10-year period feature some of Bob's best work, they have long been hard to find — especially prior to the existence of the Internet and independent distribution. Several of his major label recordings have been re-issued but the story of this American folk master would not be complete without these independent albums.



**Funky In The Country**, released on one of the first artist-owned labels, is a masterpiece of homegrown simplicity. It captures one of Bob's charismatic live performances, circa 1974, showcasing his trademark 12-string bass runs and warm rapport with the audience. *The Living Legend*, written for Bob by Shel Silverstein, epitomizes the second half of Bob's 40-year career and inspired the title for this 5-CD collection.

"One of the finest singers in American folk history returns to the recording scene with a fine live set. Gibson's vocals sound as strong as ever." — Billboard



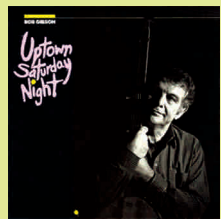
**Homemade Music** reunites Bob Gibson and Hamilton Camp, described by Studs Terkel as "that tectonic phenomenon," for their first album since *Gibson & Camp at the Gate of Horn* went gold in 1961. In 1978 home-recording was a cutting edge concept and *Homemade Music*, engineered and produced by Dick Rosmini, garnered exceedingly positive reviews.

"Excellent pairing of two country/folk singers who have collected songs ...that sparkle with droll wit and insight." — Billboard



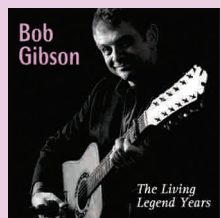
**The Perfect High** is an entertaining collection of witty, tongue in cheek observations on the human condition, many written with close friend and frequent collaborator, Shel Silverstein. Both the title track, *Perfect High*, a recitation, and *Box Of Candy* (co-written with Tom Paxton who guests on this cut) require language warnings. Bob's self-deprecating humor, gentled by his compassion for his own flaws, gave rise to his drollest album ever.

"To be where Bob was, was to be at the best place in the world. I've never known better...it's important for us to know we were at the best place at the best time." — Shel Silverstein



On **Uptown Saturday Night**, a studio album co-produced by Anne Hills, Rich Warren and Gary Elghammer, the essential vitality of Bob's live performance style shines through. This recording features some of the songs with which Bob himself was most pleased, including *Looking For The You*, *Let The Band Play Dixie*, *And Loving You* and *Pilgrim*.

"Just like he had 20 years before, Gibson picked up his 12 string, sang his heart out and gave you what you came for... serving up something that was not only right for the times but stands the test of time. This is one cat that always had it" — Chris Spector, MIDWEST RECORD 2008



**Bob Gibson: The Living Legend Years** is a compilation featuring tracks from Bob's four independent label recordings plus three long lost gems from the Gibson archives. The never before released songs include a Gibson & Camp duet on *What You Gonna Do About Love*, *Smoke Dawson*, produced by Bobby Bare in Nashville, and a haunting and mysterious version of Fred Neil's *The Dolphins*.

— # 13 in the Roots Music Chart for Folk in August 2008

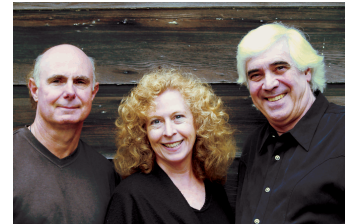
### Bob Gibson



Bob Gibson's charismatic performances made folk music the pop culture of the '50s and '60s and altered the landscape of American music.

(See back for career highlights)

### The Fare-Thee-Wells A Bob Gibson Legacy Show



The Bob Gibson Legacy concerts invoke the performance magic of this music legend who always thought the real star of the show was the audience. Bob's daughter, Meridian Green, along with veteran entertainers Rick Grumbecker and John Heller take the audience on a musical journey through the heart of American folk music. From Greenwich Village's Washington Square to Chicago's Gate of Horn, from California's Mendocino Coast to Kerrville, Texas, through songs and stories, medleys and sing-alongs, playing banjo, 12-string, 6-string and Nashville high-strung guitars, they bring our shared musical history home.

### Meridian Green



Meridian Green (nee Barbara Ann Gibson) is Bob's first born and producer of the Bob Gibson

Legacy project. Her first solo album was co-produced by Bill Bottrell. She's recorded two duet albums with ex-Byrd Gene Parsons and is co-inventor of the Parsons/Green B-Bender, a popular guitar accessory. In addition to her solo performances and Bob Gibson Legacy concerts, Meridian's passion is building community through music.

### PROMOTION • PUBLICITY

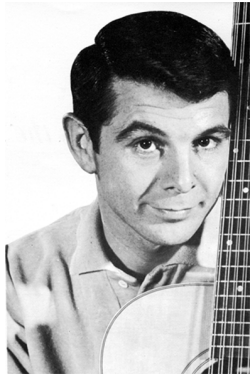
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Executive Producer: **John Heller**  
 Co-Producer: **Rick Grumbecker**  
 Producer: **Meridian Green**

# Bob Gibson

(November 16, 1931 - September 28, 1996)



A super star of the folk music renaissance, Bob revitalized *Michael Row Your Boat Ashore*, introduced *Day-o* and wrote *Abilene* and *Well, Well, Well*, songs which have all become an intrinsic part of American folk music repertoire. He popularized the 12-string guitar, banjo and folk music in general, recorded more than 20 albums and performed coast-to-coast. His musical legacy lives on through the many musicians he mentored (Joan Baez, Judy Collins, and David Crosby), the writers he introduced (Shel Silverstein, Tom Paxton) and the generations of banjo players, guitarists and troubadours who keep his music alive by making it their own (Roger McGuinn, Josh White, Jr. and all of the Bob Gibson Legacy Concert performers).

## CAREER HIGHLIGHTS

**1953** Inspired by an afternoon with Pete Seeger to take up banjo

**1956** *Offbeat Folksongs* album released on Riverside

Played 11-month long engagement at Albert Grossman's Gate of Horn in Chicago

*"I started out opening for everyone and ended up closing for everyone. Everyone — even Big Bill Broonzy. But those years as an opening act and then an intermediate act — those were learning experiences. That's when I got to study great performers and see how it was done."*

Bob Gibson: *I Come For To Sing* by Bob Gibson and Carole Bender, Pelican Press

**1957** *I Come For To Sing* and *Carnegie Concert* albums released on Riverside

**Regular appearances on Arthur Godfrey Show**

**1958** *There's A Meetin' Here Tonight* released on Riverside

**1959** **Gibson discovered Joan Baez, bringing her to The Gate of Horn then introducing her at the Newport Folk Festival**



*"I got a crush on Bob, of course, and was terrified of him because he was at home in a den of sin called a nightclub, was marvelously sarcastic and funny, drank too much, sang both serious and silly songs, and cracked jokes in between; he actually 'entertained' people."*

Joan Baez, *And A Voice To Sing With*, A Memoir

**1960** **Gibson's manager, Albert Grossman, planned a folk super group to feature Bob Gibson, Bob Camp and an unnamed woman. When Gibson and Camp declined, Grossman went on to put Peter, Paul and Mary together**

*Ski Songs* album released on Elektra

**1961** **Started New Concepts Management and signed Bob Dylan, David Crosby, Richie Havens and Fred Neil**

*Gibson & Camp at the Gate Of Horn* and *Yes I See* albums released on Elektra

**1962** Regular appearances on Hootenanny

**1963** George Hamilton IV recording of Gibson's *Abilene* topped Billboard Hot Country chart and reached #15 on Hot 100

**1964** *Where I'm Bound* album released on Elektra

**1966 to 1969** Sabbatical

**1970** Recorded self-titled album for Capital with players from the Byrds, Flying Burrito Brothers and Eagles, including Roger McGuinn, Chris Hillman, David Crosby, Bernie Leadon and others. The record was re-called due a to lawsuit brought by Atlantic because of the inclusion of John Prine's *Sam Stone*

**1974** Breaking new ground as independent artist-owned record label, Legend Enterprises, releases of *Funky In The Country*

**1978** Gibson & Camp's *Homemade Music* at the forefront of home recording with producer Dick Rosmini, released on Mountain Railroad

**1978** **Founded Songwriting School at Kerrville Folk Festival**

**1980** Clean and sober, records *Perfect High* album released by Mountain Railroad

**1982 to 1984** Writes, produces and performs in *Courtship of Carl Sandburg* with Anne Hills

**1984 to 1985** **Tours as Best of Friends trio with Tom Paxton and Anne Hills in US, Canada and UK**

**1984** *Uptown Saturday Night* album released on Hogeeye. Includes *Pilgrim*, an unofficial AA anthem

**1984** Opened Hobson's Choice nightclub in Chicago, booking performers for week or month-long engagements

**1986** Gibson & Camp 25th Anniversary reunion live recording of *The Gate of Horn Revisited*

**1985 to 1989** Children's music projects including Emmy nominated *Flying Whales and Peacock Tales* television show, *A Child's Happy Birthday Album* and *Uncle Bob* children's concerts throughout the Midwest

**1993** Diagnosis of Progressive Supranuclear Palsy explains years of symptoms

**1994** **Joined by Emmy Lou Harris, John Hartford, Peter Yarrow, Dennis Locorriere, Oscar Brand, Spanky McFarlane, Tom Paxton and others to record Bob Gibson Sings Shel Silverstein, Makin' A Mess (of Commercial Success) for Asylum**



*The Bob Gibson Class Reunion in Nashville, July 25, 1994 (top row) Cathryn Craig, Tom Paxton, Peter Yarrow, John Hartford, Emmylou Harris, John Brown, Kyle Lehning; (second row) Dennis Locorriere, Oscar Brand, Bob Gibson, Ed McCurdy, Glenn Yarbrough; (bottom row) Barbara Baily Hutchinson, Shel Silverstein, Spanky McFarlane, Josh White, Jr.*

**1996** *Joy, Joy, The Young and Wonderful Bob Gibson*, a compilation of the Riverside recordings released on Fantasy

**1999** *Bob Gibson: I Come For To Sing* by Bob Gibson and Carole Bender published by Kingston Korner. (Later pressing on Pelican Press)

**2001** *Gibson & Camp at the Gate of Horn* and *Bob Gibson, Where I'm Bound* re-issued by Collector's Choice Music

**2004** *Best of Friends / Tom Paxton, Anne Hills, Bob Gibson* released on Appleseed Records

**2006** **bobgibsonlegacy.com goes live!**

**2008** Bob Gibson Legacy Records releases *Bob Gibson, The Living Legend Years* (a compilation CD) followed by *Bob Gibson / Funky In The Country, Gibson & Camp / Homemade Music, Bob Gibson / Perfect High* and *Bob Gibson / Uptown Saturday Night*

**2008** *Ski Songs* and *Yes I See* re-issued by Collector's Choice Music

**2008** Chris Vallillo / *Songs of Abraham Lincoln* CD includes *Let the Band Play Dixie* (Billboard Bluegrass #15) and Pat Victor's / *Sunset Waltz* includes *That's The Way It's Gonna Be*, a Gibson and Phil Ochs co-write

**2008** **Juno soundtrack with Bob Gibson/Bo Diddley co-write *Dearest***